

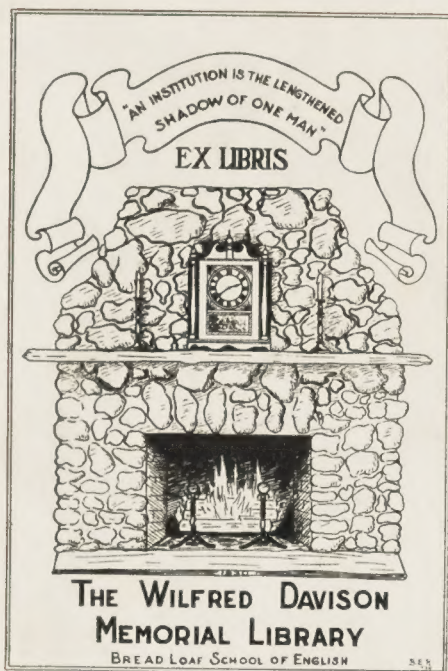
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Bread Loaf Writers' Conference

The Crumb

1938





TO VISITORS AT BREAD LOAF INN

The Bread Loaf Writer's Conference is now in session, its program including lectures and discussions by Robert Frost, Bernard DeVoto, Herschell Brickell, Archibald MacLeish, Louis Untermeyer, John Gassner, Herbert Agar, Theodore Morrison, Gorham Munson, and others.

Visitors at Bread Loaf are welcome to attend without charge one evening lecture and one morning lecture. Application for admission tickets should be made at the Director's office. Those who wish to attend any additional exercises of the Conference beyond the one evening and one morning talk must enroll as regular members of the Conference and pay the regular fees. Information about enrollment, fees, and dates and topics of lectures may be obtained at the Director's office.



## THE CRUMB

Vol. XIII

August 17, 1938

No. 1

The Crumb Bread Loaf Inn and the Director of the Conference extend to you a very cordial welcome. This bulletin, The Crumb, is the official newspaper of the Conference, and will ordinarily be left daily at your place in the dining-room. It will contain notices of lectures, discussions, and other activities of the Conference, together with such other information as may seem relevant.

Registration As soon as possible after registering at the Inn desk and discovering your quarters, please see the Director, Mr. Morrison, and register with him. Contributors should bring to Mr. Morrison all manuscript which they wish to submit to staff members.

After registering with Mr. Morrison, please consult the representative of the Summer Session office, who will complete all your arrangements concerning fees.

Registration with both Mr. Morrison and the Summer Session office on Wednesday the 17th is important. Please be sure to see them as soon after your arrival as you can. Mr. Morrison will be in his office from 2.00 to 5.30 in the afternoon.

A Meeting Tonight At eight in the evening a reception for all members of the Conference will be held in the Little Theater Room #2. The Director will outline the program and offer to those attending the Conference suggestions and pointers for making the most profitable use of it.

Club Room The parlor of Fritz Cottage (second cottage West from the Inn steps) is maintained as a Club Room for members. Miss Vickery will serve tea, coffee, and other light refreshments at nominal cost from 3.30 to 5 p.m., and from 8.45 to 9.45 p.m.

Library & Bookstore The Library will be open from 2.00 to 5.00 p.m. daily in charge of Mrs. Mumford. The Bookstore, under the stairs by the Director's office, will be open from 7.00 to 8.00 p.m. under the charge of Mr. Mumford. The Bookstore has on sale a selection of books by Robert Frost.

Meals The meal hours are as follows:

Breakfast 8.00 -- 9.00

Luncheon 12.45 -- 1.30

Dinner 6.00 -- 7.00

The dining room will be closed after these hours,  
and no meals can be served after them.

Parking A Vermont State law prohibits the parking of cars on the highway. A parking space has been provided near the barns where all guests should park their cars

Inn Please do not tip the employees of the Inn who are, in the main, college students, and who are glad to be of any assistance.

Crumb Please leave any notices (such as Lost & Found) which you wish to have appear in the Crumb in the Crumb office, which is next to the bookstore. A box for such notices is on the desk.



## THE CRUMB

August 18th, 1938

No.2

### LECTURES

- 9.30 Mr. DeVoto: "Basic Fiction"  
10.30 Mr. Brickell: Book Reviewing  
11.30 Mr. Gassner: General Problems in Playwrighting  
8.00 Mr. Frost

### FELLOWS

The fellows will meet Mr. Morrison at 9.00, and Mr. DeVoto at 2.30 in the parlor of Treman Cottage.

### Library

There will be a special sale of books by Mr. Frost for a half hour after lunch today.

### Tennis

The tennis courts are available to members of the Conference on payment of a fee of one dollar. Payment may be made at the desk in the front office.

After Dinner coffee will be served in the blue parlor tonight.

### Saddle Horses:

Saddle horses, with instructor, may be arranged for at the Desk. Rates are as follows:

- \$1.00 per hour without instructor.  
1.75 per hour one person with instructor  
1.40 per hour two persons with instructor  
1.30 per hour three persons with instructors.  
(one free ride without instructor every ten rides.)

Reservations may be made with Mr. Clarence Lane at the barn. In the event that Mr. Lane is not available, one should sign up in the reservation book which will be found on the desk in the first room on the left as one enters the barn.

There will be a special sale of books by Mr. Frost for a half hour after lunch today.

### Tennis

August 19th, 1938

## LECTURES

- 9.30 Mrs. Everitt, Fiction: First Considerations  
10.30 Mr. Munson, Pre-Writing the Article I  
11.30 Mr. Frost, "Not just recognition, but correspondence"  
8.00 Mr. Munson, Orage in America: Some Secret  
Literary History

## LAUNDRY

Those desiring to send either laundry or dry cleaning to Bullock's Laundry in Burlington are requested to leave their bundles at the Inn desk by either Monday, Wednesday or Friday nights to insure collection early the following morning. Mark plainly with your name and "Bread Loaf".

## PHOTOGRAPHS

Posted on the bulletin board outside the Bookstore are photographs of the various people who have been connected with Bread Loaf. Anyone wishing copies may order them by signing on the sheets provided for that purpose.

## BOOKSTORE

The special sale of Mr. Frost's books will be continued for a short period after breakfast.

## EXHIBITION OF DRESSES

Vivian Warren will display hand-embroidered voile dresses for sale on the porch this afternoon.

## PARKING

It is necessary to repeat that State laws prohibit the parking of automobiles on the highway. Please cooperate.



August 20th, 1938

## LECTURES

- 9.30 Mr. Devoto, The One Indispensable of Fiction  
10.30 Mr. Brickell, Writing for Money  
11.30 Mr. Gassner, Specific Problems in Playwriting  
8.00 Mr. Louis Untermeyer, Contemporary Poets who  
have been accused of obscurity

## PROFESSIONAL TYPING

Miss Mildred Kharfen will type manuscripts for members of the conference at the rate of ten cents a page. Leave mss. at Crumb office with Mrs. Pratt or Mr. Bailey.

## CHURCH

The taxi will leave Bread Loaf at 9.50 A.M. on Sunday for church services in Middlebury. If interested, please sign on bulletin board. Please be on Inn porch at that time if you plan to go.

	<u>Rates</u>
6 persons	-\$ .83 per person
5 persons	- 1.00 per person
4 persons	- 1.25 per person

## LOST

Small green Westclox clock, Tiny Tim. Finder please return to Inn Office.

## SAVE YOUR CRUMBS

The daily Crumbs which you receive at breakfast not only advise you of the events of the day but provide an interesting record of the Conference. In previous years, members who had lost copies have been disappointed when they tried to get back issues in the Crumb office. Save your Crumbs.



## LECTURES

There will be no lectures today.

## VISITORS

Among those visiting the Conference are.

Mr. and Mrs. Lee Simonson. Mr. Simonson is the well-known stage designer.

Miss Josephine Johnson. Miss Johnson is a former (1934) fellow of the Conference and was a staff member in 1936. She is the author of the Pulitzer prize novel "Now in November".

Mr. Allen Collins. Mr. Collins is the head of the New York office of Curtis Brown, literary agents. He will take part in a round table discussion to be held in the near future.

Mr. and Mrs. Louis Untermeyer are also visiting the Conference for a few days.

## CHURCH

The taxi will leave Broad Leaf at 9.50 A.M. on Sunday for church services in Middlebury. If interested please be on Inn porch at that time if you plan to go.

### Rates:

6 persons -	\$ .83
5 persons -	1.00
4 persons -	1.25

## RECREATION

Since there are no formal activities scheduled for today, members of the Conference have an opportunity to explore the countryside and collect their wits. A hike has been scheduled at 2 P.M. Those who wish to go please meet on the Inn porch.

## BOOKSTORE

The Bookstore will be open from 7 to 8 P.M., featuring books by Mr. Untermeyer and Mr. Frost and other members of the staff and fellowship group.



## THE CRUMB

August 22nd, 1938

No. 6

### LECTURES

- 9.30 Mrs. Everitt, Gigantic Minutiae
- 10.30 Mr. Gorham Munson, Pre-Writing the Article  
No. II
- 11.30 ~~Mr.~~ Mr. Frost will give the second of his series  
of talks on the Writing of Poetry
- 8.00 Mr. Brickell, The work of daily book  
reviewing.

### ROUND TABLE DISCUSSION

Mrs. Everitt and the Messrs. Brickell, Everitt and Collins will conduct a round-table discussion at two o'clock on the publishing business, the agency business, the various rights, contracts, royalties, that have to do with the marketing of manuscripts. Members of the Conference are urgently requested to bring to this discussion written questions about any problems they may have concerning the selling of their work.

### EXHIBITION

Tonight, right after dinner there will be an exhibition of books by the faculty, fellows, and lecturers of the 1938 Conference.

### LIBRARY

A copy of Josephine Johnson's "Now in November" is missing from the library. Its prompt return will be appreciated.

### CLUBROOM

In the parlor of Fritz Cottage is a collection of contemporary magazines. The afternoon is an ideal time to study these magazines for possible markets.



August 23rd, 1938

LECTURES

- 9.30 Mr. Devoto, Statics
- 10.30 Mr. Stegner, Regional Publishing
- 11.30 Mr. Gassner, Pillars and Forms of the  
Drama
- 8.00 Mr. Devoto, The Angel and the Book

ROUND TABLE DISCUSSION

An open forum on Social Implications in Writing will be sponsored by the Fellowship group at 4.00 p.m. today in the little theatre. Mr. Wellington Roe will lead the discussion.

DINING ROOM NOTICE

It is called to the attention of Conference members and guests of the Inn that the dining room door closes at 9.00 a.m. and 7.00 p.m. Meals cannot be served to anyone entering the dining room after these hours.

LOST

Fountain Pen. Will anyone finding a mottled green fountain pen please return same to Mr. Munson or to the Director's Office.

WANTED

Passengers to Detroit or vicinity. Leaving Saturday, August 27th, Inquire at the Inn Desk.

FELLOWS

Mr. Devoto will meet the Fellows in the parlor of Treman Cottage at 2.00 o'clock.



The Conference Fellowships

The Bread Loaf Writers' Conference first began regularly offering annual fellowships in 1934. In that year four fellows attended the session; in subsequent years the number has expanded, and the present policy of the Conference is to offer six fully paying fellowships. One or more fellowships paying a part of the Conference charges are added, and sometimes a suitably qualified writer who is attending the Conference at his own expense is admitted to fellowship privileges. The fellowship group in the present year numbers eight, including the holder of the Elinor Frost fellowship, to which the nomination was made by Robert Frost.

The Conference does not consider applications for fellowships from the candidates themselves. Each candidate must on the contrary be nominated by a publisher, magazine editor, literary agent, or well-known American author or teacher. Nomination is made informally in a letter to the Director, and the candidates thus recommended are considered by a committee of the Conference staff. Nominations should be made about the first of March.

Ordinarily fellowship holders have some definite accomplishment already to their credit in the form of published books or prominent magazine contributions. But the fellows are judged in the main upon promise, and unpublished work of recognizable power is occasionally sufficient to win a fellowship, especially if it has attracted the definite interest of a publisher or editor.

The Fellows, 1938

Elizabeth Davis grew up in Michigan. She took her A.B. from Butler University, and received her M.A. from the University of Michigan. She has taught high school and has done personnel work. She is the author of Fourteenth Summer, a long short story in Good Housekeeping for July of this year. Another story of hers will appear in a later number of Good Housekeeping.

Charles Ford, born in New York in 1898, went into the advertising business in 1914 and has been out of it since then only during his war service and during the writing of his recent book. His work has carried him into North Carolina, Ohio, New York and Massachusetts. He is the author of Death Sails with Magellan, published in 1937 by Random House and recommended by the Book of the Month Club. He was nominated to a Conference fellowship by these publishing houses.



Charles H. Foster, Elinor Frost Fellow, was born in Elizabeth, N.J., in 1913. He has attended Peddie School, Amherst College and the University of Iowa, where he took his M.A. in 1937 and where he is now a candidate for the Ph.D. He was twice winner of the Collins Armstrong Poetry Prize at Amherst, and has contributed to the Examiner and to American Prefaces. He was nominated to his Conference fellowship by Robert Frost.

Harriet Hassell has always lived in Tuscaloosa, Alabama, where she is now a senior in the University of Alabama. She has contributed to Commonweal and in 1937 was the winner of the Story college short story contest. She is the author of a novel, Rachel's Children, published this year by Harper's by whom she was nominated to her Conference fellowship.

Josephina Niggli, born in Monterey, Mexico, took her A.B. in 1930 at the Convent of the Incarnate Word in San Antonio, and her M.A. at the University of North Carolina in 1937. During her last two years of study she held a fellowship from Rockefeller Foundation. Her volume of Mexican Folk Plays will be published in September by the University of North Carolina Press, and in October one of her plays will be produced by the One-Act Repertory Theatre in New York. She was nominated by Paul Green.

Wellington Roe, nominated by Putnam's, attended Wesleyan University until 1918, when he saw service in Europe and the East with the army and the Hoover Food Commission. Since then he has been connected with newspapers in Miami, Birmingham, Atlanta and Washington. His novels, published by Putnam's, are The Tree Falls South (1937) and Begin No Day (1938).

Theodore Strauss, nominated by Little Brown & Co., was born in Oklahoma in 1913. He came to New York in 1930, and since then has worked with the N.Y. Times. He is the author of Night at Hogwallow, published this year by Little Brown.

Arthur B. Tourtellot was born in Providence in 1913. He graduated from Harvard in 1935 and is now a reader for Macmillan's and a reviewer for the Boston Transcript. He has contributed to the Literary Digest and to The Churchman. His biography of Fanny Burney, Be Loved No More, was published this year by Houghton Mifflin; and he was nominated to a Conference fellowship by that concern.



Conference Fellows, 1934 - 1937

Robeson Bailey, 1936  
Shirley Barker, 1935  
Catherine Bowen, 1934  
Helen Card, 1937  
Edward L. Crook, 1936  
Eleanor Delamater, 1936  
Howard East, 1935  
Robert Francis, 1937  
Lauren W. Gilfillan, 1934  
Mary F. Hunt, 1937  
Janet P. Juhl, 1936  
Josephine Johnson, 1934

Marie Luhrs, 1936  
Ira Nelson, 1937  
Scott O'Dell, 1934  
George Marion O'Donnell, 1936  
Inez Oellrichs, 1937  
Fletcher Pratt, 1937  
Frances Prentice, 1934  
(Mrs. Ch. R. Curtis, Jr.)  
James Still, 1937  
Hope Williams Sykes, 1936  
Isabel Wilder, 1935  
Anthony Wrynn, 1936

*Robert Stillman, '35*

August 24th, 1938

# LECTURES

- 9.30 Mrs. Everitt, Markets
- 10.30 Mr. Munson, Writing the Article
- 11.30 Mr. Frost, The Writing of Poetry  
Lecture III
- 8.00 Mr. Cassner, Trends in the Theatre

# OFFICE NOTICES

Will any guests who are leaving Broad Loaf today please leave their names at the Inn desk immediately after breakfast and make arrangements for transportation.

Will the person who wishes to take passengers to Detroit please identify himself at the Inn desk. There have been several inquiries and the Office has so far had no information to give out.

# LEAGUE OF VERMONT WRITERS

The League of Vermont Writers are holding their Tenth Annual Session at Lyndon Institute at Lyndon, Vermont, on Saturday, August 27th, 1938. The program will start at 11.00 a.m. and continue on through the evening. Dorothy Thompson (Mrs. Sinclair Lewis) will speak at 2.00 p.m. For further information see the folder on the bulletin board.

# STATE PARKING LAWS

State laws prohibit the parking of cars on the highway. A parking space has been provided near the barns where all guests should park their cars.



August 25th, 1938

## LECTURES

- 9.30 Mr. Devoto, Writing the Novel  
10.30 Mr. Brickell, Footnotes on Writing  
11.30 Mr. Pratt, The most popular Magazines  
7.30 Mr. Agar, Problems of Journalism

Attention is called to the change of hour in the evening lecture.

## HOE-DOWN

After the evening lecture, there will be a real hoe-down in the Music Hall. Ripton people will supply the music and the caller. All members of the Conference are urged to come and learn the local dances. A silver collection will be taken for the benefit of the Ripton Community Club.

## AGENTS

Mrs. Everitt is preparing a list of agents which will be given to the members of the Conference in a Crumb supplement within the next day or two.

## CLINICS

Criticism and group discussion of manuscripts begin tomorrow. These clinics are designed to reduce the theories and principles set forth in the lectures to specific problems of composition. Auditors are cordially invited to attend these meetings, and are expected to join in the discussion.

## EVENING LECTURE

Mr. Herbert Agar will give the Lecture this evening. He is a Pulitzer Prize winner for History ("The Peoples' Choice") author of "The Land of the Free", etc., and an editor of the Louisville Courier-Journal.

#### PHOTO EXCHANGE

This morning will be the last opportunity to sign up for the pictures posted on the bulletin board outside the Bookstore.

#### BOOKS

The Everyday Bookshop of Burlington will have a display of books on sale in the Blue Parlor today.

#### EXHIBITION OF 17th CENTURY PORTRAITS

A group of portraits in mezzotint, line-engraving and stipple are on exhibition in the upper room of the library. English and French artists of the 17th and 18th century, the age of portraiture, are represented.

#### TRANSPORTATION

It is very important that those who are leaving Bread Loaf by train or bus see Mr. Munford today. He will be available in the Bookstore this afternoon between 2 and 3 p.m. and 7 and 8 p.m.

#### BOOK RAFFLE

There will be a sale of tickets this afternoon in the Director's Office for a raffle of books written by members of the staff and fellowship group, the proceeds of which will go to the Quaker Fund for Spanish Relief.



August 26th, 1938

## CLINICS

9.30 - 11.00 Mrs. Everitt will conduct the Short Story Clinic. Contributors and auditors are urged to prepare questions that relate to specific problems.

11.00 - 12.30 Mr. Morrison. Verse.

## PRIZES

The members of the Conference are reminded of the prizes mentioned in the Bulletin. These are prizes for excellent work submitted by contributors in any of the branches of writing considered at the Conference. Awards will be made at the final exercises on Tuesday evening, August 30th, and after the awards it is expected that Mr. Frost will make the concluding remarks of this year's session.

## EXHIBITIONS

Immediately after dinner in the Blue Parlor Mr. Munford will hold an exhibition of German art cards and reproductions. This exhibition has been held for several years and has proved of interest to Conference Members.

## BIG BOOK RAFFLE

The drawing of numbers in the book raffle will take place this evening in the Lecture Hall at 7.30, preceding Mr. Stegner's lecture. Eight or more books by staff members or fellows will be raffled. Proceeds will go to the Quaker Fund for Spanish Relief.

Raffle tickets will be on sale all day in the Conference Office at 15¢ each.

August 27th, 1938

The Evening Lecture will be given by Archibald MacLeish, Pulitzer Prize winner in Poetry.

## CLINICS

- 9.30 Mr. DeVoto, Fiction: The Novel (Lecture Room)  
11.00 Mr. Munson, Articles and Essays (Lecture Room)  
11.00 Mr. Frost, Verse (Library)  
2.00 Mr. Gassner, Plays (Lecture Room)

Members of the Conference should feel free to move from one discussion to another as they wish.

## EXHIBITION

The exhibition of German books and pictures will be held tonight before and after the lecture in the West Parlor.

## CLUBROOM

The magazines in Fritz Cottage are not for sale. Members of the Conference are asked please not to borrow them or take them from the room.

## BOOKSTORE NOTICE

The Bookstore has received a few copies of some Ballads by Sarah Cleghorn. They are on sale for 15¢ apiece, two for 25¢.

## DINING ROOM

The last meal served to Conference Members in the Dining Hall will be breakfast on Wednesday, August 31st.

## ERRATUM

There was an error made in the address list given out yesterday. Mrs. I. A. Ettlinger's address is 24 Brookside Circle Bronxville, N.Y. and not Cambridge as previously stated.



August 28th, 1938

## MEMBERS OF THE CONFERENCE

You are urgently requested to make out a bibliography of your published work. Please leave this in the Director's office before tomorrow night.

Photographs

Group pictures of the Staff will be on sale at the Bookstore within a day or two. Watch the Crumb for notices.

## BOOKSTORE

The Bookstore has for sale a few pamphlets by Miss Clara Curtis concerning the history of Bread Loaf. Miss Curtis has been coming to Bread Loaf for several decades, and knows much of its colorful history.

Transportation

All baggage that is to be checked must be ready by two o'clock Tuesday. All other baggage must be ready by nine Wednesday.

## RAFFLE

Almost forty dollars was raised by the book raffle. The Crumb wishes to thank the members of the Conference for their support of the raffle. It wishes especially to thank the Staff and Fellows, who not only bought their own books for the raffle, but bought tickets as well. This must be the quintessence of charity.

August 28th, 1938

The evening lecture will be given by Mr. Morrison whose subject will be "Functions of the Critic".

## CLINICS

- 9.30 Mrs. Everitt, Mr. Pratt, "The Short Story"  
11.00 Mr. Munson, "The Article"  
1.30 Mr. Gassner, "The Theatre"

## BASEBALL GAME

Attention is called to the change in hour of Mr. Gassner's lecture. This is to give time for the baseball game which will take place in the afternoon at approximately 3.30 p.m. At this game, which is the culminating athletic event of the Conference, Roe's Rebellious Rascals will meet Vickery's Vicious Vampires. The teams will be as follows:

Girls  
Thera Vickery  
Barbara Dorn  
Edna Golden  
Jane Kellock  
Mildred Kharfen  
Miriam Malley  
Mrs. Morrison  
Viola Dragon  
Marge Clark  
Bertha Adams

Men  
Wellington Roe (Captain and  
H. Dodge Umpire baiter)  
F. Pratt  
N. Hatfield  
J. Gassner  
T. Strauss  
A. App  
L. Orgel  
C. Ford  
C. Foster  
R. Pease

## BANQUET NOTICE

There will be a Banquet Tuesday night. This will be the last official meeting of the Conference. Winners of the Conference Prizes will be announced and there will be speeches by members of the Staff.

## PHOTO EXCHANGE

Photographs will be ready for distribution this evening between 7.00 and 8.00 p.m. in the Bookstore.



#### BY REQUEST

Mr. Munford will again exhibit German books and pictures in the Blue Parlor this evening.

#### TRANSPORTATION

Mr. Munford will be in the Bookstore right after breakfast until 9.30 a.m. to make any last minute arrangements before going to Middlebury to purchase tickets and make reservations.

There are posted on the bulletin board schedules of taxi departures and baggage collections. Please check up to see that you are listed for the correct times.

Tickets may be secured in the Bookstore Monday and Tuesday between 7.00 and 8.00 p.m.

All baggage that is to be checked must be ready by 2.00 p.m. Tuesday. All other baggage must be ready by 9.00 a.m. Wednesday.

#### NOTICE

Miss Kirk would like a ride to Albany as a paying passenger.

Miss Davis would like a ride as a paying passenger to the vicinity of Gloversville, N.Y.

August 30th, 1938

## CLINICS

- 9.30 Mr. Brickell, Mr. Stegner, Mr. Pratt,  
"Whats Wrong with Fiction"
- 11.00 Mr. Morrison, "Verse"
- 11.00 Mr. Munson, "The Article"
- 2.00 Mr. Gassner, "The Theatre"

## BANQUET

The Banquet already announced in the Crumb will take place at 6.30. Prizes will be awarded at the Banquet. At 8.00 p.m. in the Music Hall Mr. Frost will bring the Conference to an end with the concluding remarks.

## BOOKSTORE NOTICE

Tickets and photographs will be ready for distribution this evening after dinner.

## LIBRARY NOTICE

All books must be returned by 5.00 p.m. today.

## TRANSPORTATION WANTED

To Springfield Vermont, Bellows Falls, or anywhere in vicinity by Jane Kellock.

## TAXI SERVICE

To train any time Tuesday morning, early Tuesday afternoon or late Tuesday evening. Rates:

\$3.50 - 1 person

1.75 - (each) 2 persons

Light Luggage

Thyra Vickery



NOTICE

Will all people who are remaining for lunch or dinner or both Wednesday, the 31st, please notify the Inn Office as soon as possible.

Further credit for cigarettes, candy, etc., at the Inn desk cannot be extended since accounts are being cleared up.

IMPORTANT

Will person or persons who stole white unmentionable from Thyra Vickery's laundry please return same -- or else. . !

WOODS FULL OF  
CAMERAS

# BREAD LOAF CIRCUS

DRAWINGS BY  
INGA FRATT

RESPONSIBILITY TAKEN  
BY ROBESON BAILEY

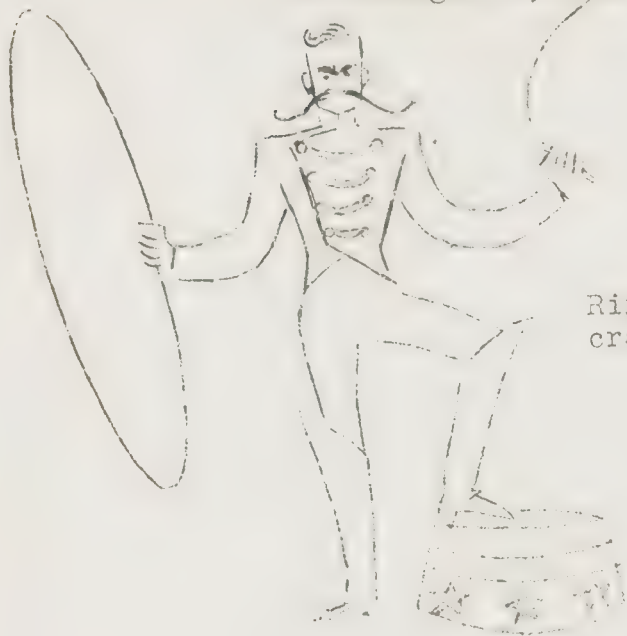
PRINTED BY S.D. FIMOFF



Tremendous, horrendous, stupendous

BREAD LOAF CIRCUS

and Menagerie, with adjectives, etc.



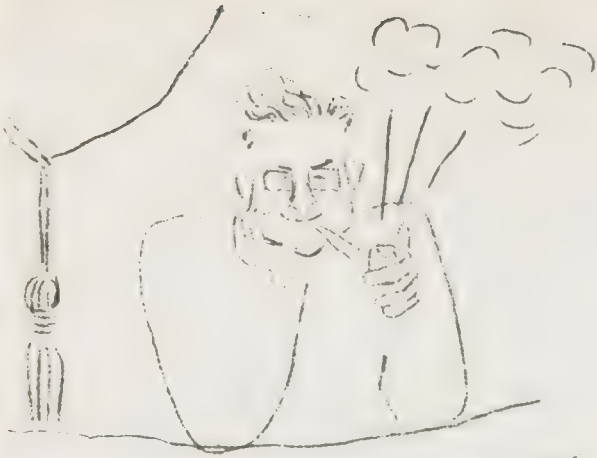
Ringmaster Morrison,  
cracking a whip.

Big Chief Agar, selling his  
own brand of Agar-agar indian  
medicine oil, tonic for sick  
newspapers and democracies,  
Free Sample on Request

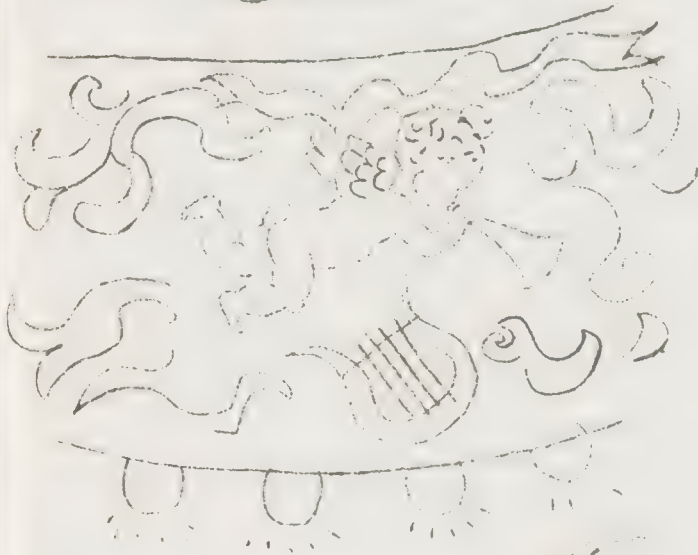


Untermeyer's Fink Lemonade  
guaranteed sweet





Light from  
Gassner pipe,  
illuminating  
the theatre

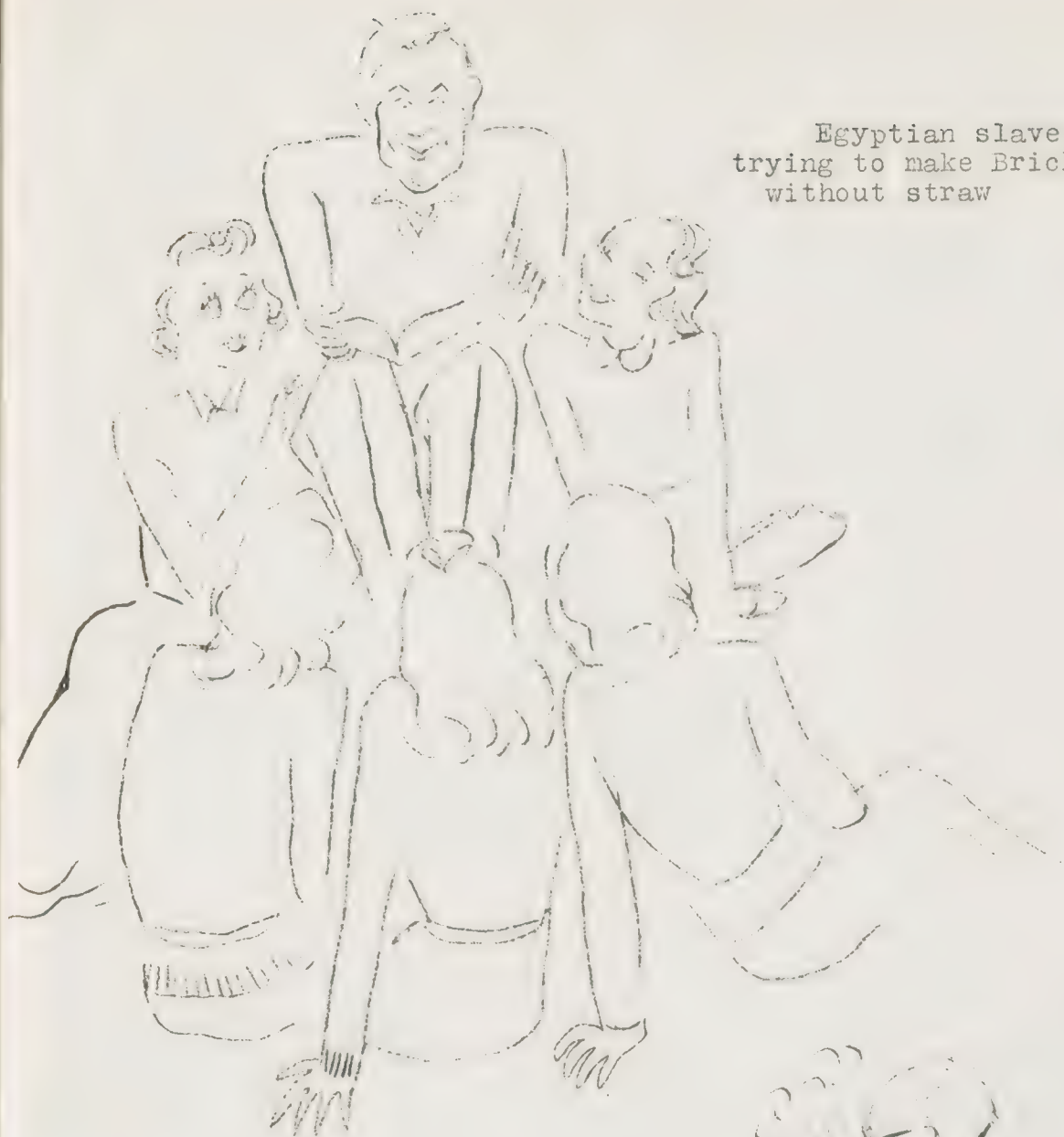


The little  
Brown brother

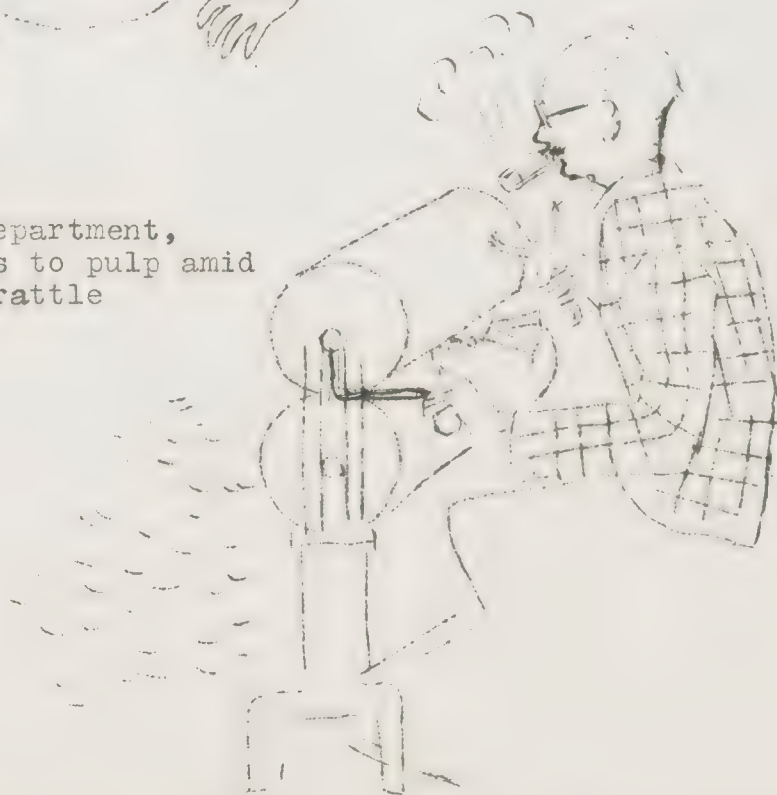


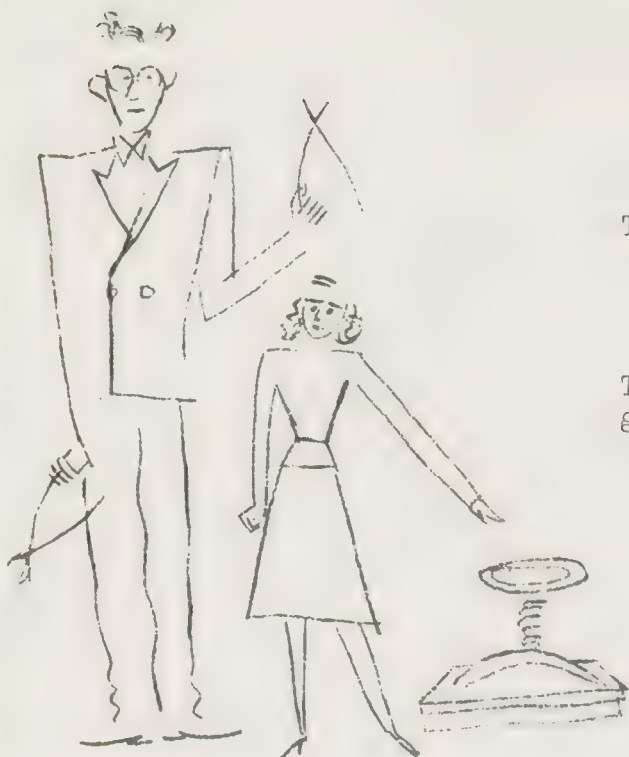


Egyptian slaves,  
trying to make Brickell  
without straw



Mechanical department,  
grinding authors to pulp amid  
innocent Prattle





(directly below)  
The Duke of Wellington - a waxwork,  
but with wiring for sound

(below, to the left)  
Tourtil-dove mourning over the  
grave of Fanny Burney, with  
Tarzan-Strauss lurking behind  
the tree

The Procrustean twins, with instruments for  
stretching and compressing short stories  
(Everitt & Stegner)



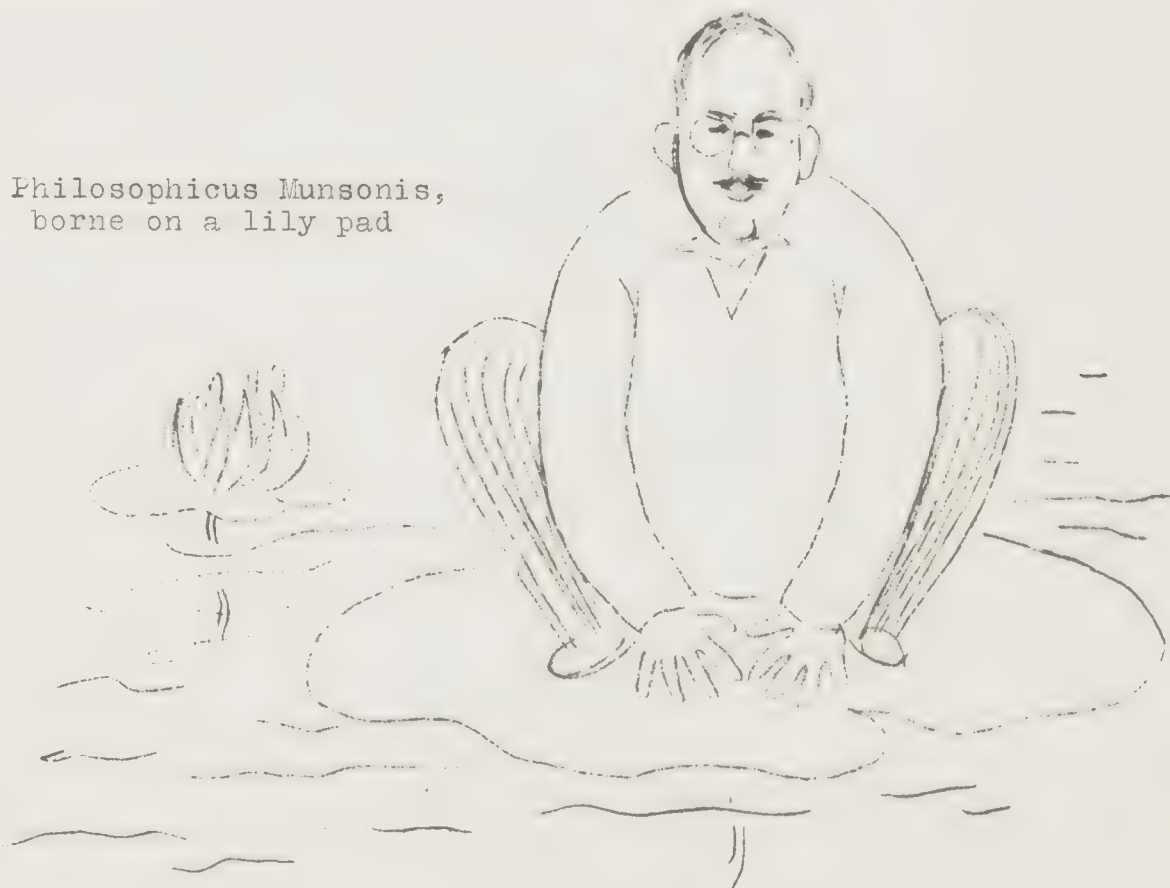




Giant Frost Owl (with Foster child)

Only specimen ever seen in captivity  
(very rare)

Philosophicus Munsonis,  
borne on a lily pad



Interpretive Dance Dept.

Josephina Niggli  
in a series of Aztec dramatic  
dances

-----

Everitt and Bailey in adagio  
dances, 40-love, 50-love, 60-love,  
120-love, etc.



W.C.O.

Bo Peep Davis, entirely surrounded  
by contracts





Ferocious Utah mountain-lion  
"AD HOC"  
(tearing an author to bits)



Fordchuck contemplating  
hibernation



Hibernating Hassell

# LIST OF LITERARY AGENTS

Barbour & McKeogh, Inc., 542 5th Ave., N.Y.C.  
Lurton Blassingame, 10 E. 43rd St., N.Y.C.  
Brandt & Brandt, 101 Park Ave., N.Y.C.  
Curtis Brown, Ltd., 18 E. 48th St., N.Y.C.  
Geo. T. Bye & Co. 535 5th Ave., N.Y.C.  
Mervyn Davies, 18 E. 41st St., N.Y.C.  
Blanche Gregory, 366 Madison Ave., N.Y.C.  
Robt. Thos. Hardy, Inc., 55 W 42nd St., N.Y.C.  
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## BREAD LOAF ANTHOLOGY

### IN COMMEMORATION OF THE BATTELL CENTENNIAL

In commemoration of the 100th birthday of Joseph Battell, a book of poems entitled Bread Loaf will be published on July 15, 1939 by the Middlebury College Press. The volume will be dedicated to Mr. Battell, founder of Bread Loaf, donor of the college mountain campus, and magnanimous benefactor of Middlebury College. The Lane Press of Burlington has offered to contribute the expense of printing and binding the book, and Robert Frost, a member of the lecturing staff at Bread Loaf since 1921, will write the preface.

Students who have attended the Bread Loaf School of English or the Writers' Conference are invited to submit poems for the volume. The purpose of the book is twofold. (1) To represent the locale of Joseph Battell, the character, traditions and atmosphere of New England and Vermont; and (2) To publish literature resulting from Battell benefactions extended through the Bread Loaf School and the Writers' Conference. No limitation in subject will be imposed. In accepting poems for publication the context of the Battell tradition will be favored, but the judges will be guided principally by the quality of the work submitted.

Poets who have been staff members or lecturers at the English School and Conference, as well as faculty members of the college are also invited to contribute poems.

Two contests, open only to students past and present, will be run in connection with the anthology.

A Long Poem. Prize \$100. The editors would like to secure a long dramatic or narrative poem on Vermont or New England, possibly presenting in some way the interests of Mr. Battell. However, a long poem of any character will be acceptable; the decision of the judges will be based on poetic quality rather than subject.

Lyric Poem. Two Prizes - \$25.00 each. While there will be no restrictions in content or stanza form contributors should have in mind the purpose of the volume stated above.

Contributions already published in book form may not be entered. Poems which have appeared in periodicals should be accompanied by editor's reprint permission. Not more than three poems may be submitted by one author. All contributions should be typewritten with name and address attached to each sheet. Entries must be made by December 15, 1938.

The judges and committee in charge of preparation are Robert Frost, Harry G. Owen, Director and Dean of Bread Loaf School of English, Theodore Morrison, Director of the Writers' Conference, Donald Davidson, of the Bread Loaf Staff; and W. Storrs Lee, Editor, Middlebury College Press.

Contributions should be addressed: Bread Loaf Anthology, Middlebury College Press, Middlebury, Vermont.

## THE LAST CRUMB

Vol. 13

August 31st, 1938

No.15

(Any similarity to actual persons living or dead is purely intentional)

### LECTURES

- 9.30 Mrs. Everitt. "This Little Piggie Goes to Market"  
Mr. DeVoto. "This Little Piggie Stays Home"
- 10.30 Mr. Munson. "Riding the Article"  
Mr. Pratt. "Ride, ride! bang, bang! Ride, ride!  
bang, bang!"
- 11.30 Mr. Gassner. "Shavian Pulchritude, or Two  
Blondes and Two Brunettes"  
Mr. Frost. "And One Cigar Box"
- 8.00 Mr. Brickell. "American Literature from Robert  
Frost to Robert Nathan to Robert  
Frost"

### EXHIBITION

Tonight, right after dinner, there will be an exhibition of unpublishable books by the faculty, fellows and lecturers of the 1938 Conference. Sedatives will be served.

When asked if he'd give us a hint  
How securely to break into print  
Mr. Frost in surprise  
Said, "You must have green eyes,  
Like Morrison, minus his squint."

### PHOTOGRAPHS

Photographs of the waiters and waitresses, with or without trays, will be on sale at the Bookstore between 7.00 and 8.00.

There was a young man on the Crumb  
Who thought he'd make breakfast less glum.  
He then started drumming  
Out stuff a la cummings,  
Which made the bicarbonates hum.

### LOST

On the afternoon of the 23rd in the Little Theatre, one IDEA, somewhere between the Left and the Right. Finder will reap his own reward.



There was a young lady at Bread Loaf  
Who said, "I'm beginning to dread both  
The lectures and clinics,  
They're turning out cynics  
And sadly affecting my head growth."

#### FOOTNOTE

The Crumb has just opened its Question Box to discover the following pertinent inquiry: "Is what's sauce for the goose propaganda?"

#### LAUNDRY

All limp literature properly starched, torn manuscripts cheerfully mended, and ruffled feelings ironed out.

There was a young man quite highbrowzy,  
Whose spirits are now somewhat drowsy.  
He wrote what he'd thought  
Was the perfect short short  
Till DeVoto had labelled it "lousy".

#### FELLOWS

The 1938 Conference theme song is now available:

"When all good Fellows get together  
What's a poor Contributor to do?"

#### MOW-DOWN

After the evening lecture the faculty, fellows and members of the Conference will meet in the Music Hall to participate in the Flat-Foot Floojie with the Floy-Floy.

There was a young gal from the Inn,  
Who said it was really a sin  
That there should be one day  
So blank as a Sunday,  
She'd even enjoy Tippi-Tin.

#### CLUBROOM

Miss Thyra Vickery, ex-pitcher for the not-so-Vicious Vampires and sometime tea-room hostess, urgently requests Conference Members not to carry off tea-balls, chandeliers or other movable articles.

There was a young man from the pulps  
Who dished out sensations in gulps.  
He sat under Pratt,  
Who instructed him that  
You don't need a plot, but it hulps.

## VISITORS

Snow White's Seven Dwarfs arrive late tonight to study the short story.

## LIBRARY

One copy of "Das Kapital" and one copy of the Complete Works of Edgar A. Guest are missing from the library. Will the person who borrowed them please return them at once?

"If you want to write poems," says Frost,  
"Be natural. Don't count the cost.  
Choose a theme that's sad-happy,  
Avoid the fad-sappy,  
Turn the heat on, and put it across!"

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## NO FOOLING DEPARTMENT

Will those who intend to remain for lunch and dinner please notify the Inn Desk at once.



Bread Loaf writer's

conference

The Crumb 1938

